Wellesley College News

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VOL. XXIII. WELLESLEY, OCTOBER 22, 1914. NO. 4.

COLLEGE CALENDAR.

Saturday, October 24. Society Program meetings.

Sunday, October 25. Morning service: Dr. Edward Moore of Harvard.

Vesper service: Special music.

Wednesday, October 28. Christian Association meetings:

Billings Hall: Dorothy Murphy, 1915. Lucy Buck, 1916. Sara Snell, 1916.

St. Andrew's Church: Miss Wheelock. Katherine Andrews, 1917. Mary Pfeiffer, 1916.

Subject: "What Does the Communion Service Mean?"

Friday, October 30. Art lecture by Ralph H. Cram. Art Building, 4.30 P.M.

Billings Hall, 8.00 P.M., reading of Henry VIII, by Edith Wynne Matthison and Charles Rann Kennedy.

SATURDAY EVENING VAUDEVILLE AT THE BARN.

On Saturday evening, October 17, the Barn audience was most enthusiastic. The first informal Barn affair was extremely clever in plan and in execution, as one girl said "more fun than a real vaudeville."

The first number aimed to instruct as well as to amuse. "Pathe's Weekly" of important current events was selected because of the great prominence given to Wellesley on this particular week. Wellesley's Record Crew appeared in costume and in action—record action that was fearful and wonderful to landlubbers in the audience. After this the painful process of Senior Legenda photography was portrayed for the instruction of the lower classes. To Seniors, this was too true to be funny, but the rest seemed to enjoy it.

Then before our eyes went the Passing Show of 1914 with all those ghosts which have haunted us for months—1916's long yellow Restoration Fund Pencil moved in company with a lively stick of molasses candy, and behind them came our "Vacuum Cleaner" in long dust-colored robes and a hose dangling by her side. All these, it may be said, were painfully realistic.

From current events we passed to comedy. "Queen of the Movies" appeared on the poster, as a young and loving couple arranged themselves in various poses in the frame of the reel. The accompaniment to this setting was one of the best features of the evening—a song by Jeanette Wolfe that was as good a representation of vaudeville singing as we wanted. The written word cannot attempt to describe this method of singing; it had to be heard to be appreciated.

Nor were we without celebrities on the Barn stage, for Harry Lauder gave us a most entertaining sketch. Dorothy Huggins, in Scottish plaid and kilts, was a favorite among the audience and won much applause by her Scotch songs. The enthusiasm became so widespread that the audience "joined in the chorus" of "Roaming Through the Gloaming" with enjoyment and volume.

The ever present acrobatic stunts did not fail us. Ringling's best were there to fill us with envy at their strength and grace (?) and were followed by several couples who did the Flirtation Walk as if they enjoyed it.

The last number was an exhibition of modern dancing by Mr. and Mrs. Vernon Castle (Patty Travers and Alliene Dorothy) and some of the Castle House dancers. This was well done, and the striking resemblance to the originals was marked. After this, Mr. Castle made a short but "hesitating" speech, "with no purpose in speaking" as was perfectly apparent, but finally announced dancing competition open to the audience. A few couples entered, but all were gradually eliminated except Helen Moses and Carlotta Smith, to whom Mr. Castle presented the silver cup.

A great deal of credit for the performance is due all the participants and also to the committee composed of the following girls:

Chairman, Dorothy Rundle, 1916.

1915.	1917.
Dorothy Beard.	Constance Curtis.
Ruth Powell.	Grace Keenan.
1916.	1918.
Helen Bump.	Minnie Gould.
Mary Elliott.	Helen Judson.

RALPH ADAMS CRAM.

On Friday afternoon, October 30, at 4.30, Mr. Ralph Adams Cram, the distinguished architect and writer, will lecture in the Farnsworth Museum on "The Planning and Architectural Treatment of College Buildings."

This lecture was given in Boston, last winter, and had been secured for Wellesley before the fire. It was afterwards deferred, but is all the more appropriate this autumn.

Mr. Cram has lately been called to be the Head of the Department of Architecture at the Institute of Technology, and is one of the greatest architectural designers of the country.

An exhibition of his architectural works is now open in the gallery of the Farnsworth Museum, October 15—November 7.

FOR THE FIRE FUND.

It will be remembered that in the spring after the fire, Mr. Charles H. Woodbury generously contributed six landscape sketches in pencil (framed), valued at $75.00 each, for the benefit of the Fire Fund. Of these, three have been sold (one bought by the Tau Zeta Epsilon Society for its house and one by the Zeta Alpha Society and presented to the College). The remainder are to revert to the artist if they remain unsold on November 1.

Mr. Woodbury is a landscape and marine painter of world-wide reputation and his pictures are sought for collections in Europe as well as in America.

No one handles the pencil with greater brilliance. Will not some friend of Wellesley help the College and at the same time gain an art treasure, by buying? Has not some student the money with which to secure for the walls of her College room, one of these exquisite drawings?

PROFESSOR GOW'S LECTURE.

On Thursday evening, October 15, Professor Gow of Vassar gave a delightfully informal talk, which he described as the "passing on of accumulated enthusiasm," on the subject, "Rhythm, the Life of Music." Rhythm, he said, is not per se music, but merely an appeal to the act of attention through a sense. It is only as rhythm is brought into understandable relation with the other elements of music that it becomes itself musical. The essence of rhythm is the recurrence of periodic attention. The mind groups repeated shocks into twos, threes, fours, thus giving rise to the various forms of duple and triple rhythm, simple and compound. The development of musical rhythm is seen through the means taken to establish it, as, for example, by (1) volume accent, (2) use of long tones on accented beats, (3) use of short tones on accented beats, (4) double rhythm; i. e., the use of two different groupings at the same time, (5) variations in melody, (6) variations in harmony, (7) rhythmic patterns or motifs, (8) syncopation. In connection with this last method, it is interesting to note that Professor Gow defines rag-time as merely the beautiful device of syncopation "gone mad." Rhythm, thus constructed, is more than just the initial shock. It may be likened to the surface of the sea with its great tidal waves, and its lesser waves, whose contour is broken everywhere with countless tiny ripples.

Perhaps the most pleasing part of Professor Gow's talk was his wealth of musical illustration, both vocal and instrumental. Although he introduced himself as neither a player nor a singer, the audience was inclined to discount this conservative estimate of his abilities, and thoroughly enjoyed the simple and natural way in which he made his points effective.

H. J. S., 1915.

FIRST SUBSCRIPTION CONCERT.

The first of the four subscription concerts, successors to the traditional artist recitals, was held in Billings Hall, Friday evening October 16, when Frederic Martin and Alexander Bloch gave a varied program of songs and violin solos. Mr. Martin's work was particularly enjoyed in his rather unusual selections from the old classics, which showed careful study resulting in admirable handling of resonance, flexibility, intensity and range. Mr. Bloch played with brilliance and despatch, possibly overemphasizing technique at the expense of interpretation. The Wieniawski "Polonaise" was perhaps the most thoroughly appreciated of his three selections.

Following is the programme in full:

PROGRAMME.

I.

Old Classics.

Creation's hymn . . . . . L. von Beethoven
She never told her love—"Canzonet," Joseph Haydn
The impatient husbandman (From "The Seasons"). . . . . Joseph Haydn
Leave me, loathsome light (From "Semele") George Frederic Handel
More sweet is that name (From "Semele") George Frederic Handel
Encore, wanderer's song . . . . . Schubert

II.

Concerto for Violin in D major . . . Paganini
Encore, Humoreske. . . . . Tor Aulin

III.

Songs in German and French.

An die Leyer. . . . . Franz Schubert
Wohin. . . . . Franz Schubert
Paysage. . . . . Reynaldo Hahn
Chanson La Jolie Fille de Perth Georges Bizet

IV.

Violin Solos.

Albumblatt . . . . Wagner-Wilhelmj
Polonaise in D major . . . Wieniawski

V.

Modern Songs in English.

The Pipes of Pan . . . . . Edward Elgar
The Sea. . . . . Edward MacDowell
Robin Goodfellow . . . . Orlando Morgan

Miss Blanch Bloch, accompanist.

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CORRECTION.

The NEWS wishes to correct the mistake made in the COLLEGE NEWS of October 1 in which Mlle. Tisseau's name appeared as Pisseau.

THE SOCIAL SCHEDULE.

On Thursday, October 15, the heads of organizations held a meeting at which they were presented with copies of the so-called "automatic" schedule. According to this schedule each organization has assigned to it certain dates upon which it may hold meetings without further permission. It seems that an effort at systematization and simplification has been made for which we are grateful. Whether the working of this schedule will be satisfactory or not it is too early to say, but all who have considered at all thoughtfully must have felt that the time has come when some change had to be made in the mechanism which controlled our non-academic activities. Members of the Faculty who have held those unenviable positions on the Committees on Non-Academic Interests, as well as the students who have been distraught by endeavoring to meet all the requirements laid upon them by the controlling organizations and their committees and sub-committees, have all suffered from the unnecessary complexities of past conditions. There has been a needless waste of time resulting from the unbusinesslike methods of procedure on both sides and from the multiplicity of detail, for which the reasons have never been made clear to us. From the same causes have also resulted an unreasonable amount of friction which has, at certain crises, threatened to develop into a clearly defined antagonism between persons making and persons granting requests. That such a condition should exist is deplorable for at least two reasons.

The waste of time and energy on harassing details and emergencies arising from the lack of a simple system of controlling the social life of the College tends to produce a restless condition among the undergraduates that, in absolute contradistinction to that much-lauded "serenity of mind," interferes with accomplishment of scholarly academic work and prevents the exemplification, here at Wellesley, of our finest ideal of an "intellectual atmosphere." The girls who are most influential in their classes are most distraught by these considerations and their unrest spreads rapidly. We do believe that the existence in College of non-academic interests is healthful: it is a truism that a normal life is made up of work and play. But we also feel that in many respects the present conditions of non-academic life are fraught with petty annoyances which tend to introduce an undesirable smallness and discontent into our academic life and we believe that these conditions can be remedied when they have been brought to the attention of the College.

In the second place, the friction and uncertainty attendant upon our non-academic activities strike at the root of Student Government. Without sympathetic co-operation between the Faculty and the students, even the spirit of Student Government would be impossible. At present, through lack of understanding or unwillingness to make concessions, the accord between these two elements is imperfect. No one can deny that there is unrest on all sides, nor can it be doubted that at the heart of an emotion which has touched so many different elements in College there are questions worthy of our most serious consideration.

That the organization of our non-academic life has been far from perfect, is a fact accepted by both the Faculty and students, and both are anxious to remedy it. We cannot but wonder what will be the outcome? Let us hope that the automatic social schedule introduced this year by the Faculty is the precursor of improvements which will establish Student Government more securely and elevate the intellectual atmosphere of the College.

ONE SOURCE OF REST.

In the summer, most college girls aim to live out of doors a good share of the time, belonging to a fresh-air loving generation. Tennis courts and bathing beaches are theirs by law of possession, and some of us are fortunate enough to have lived this summer close to nature, up in northern woods where the frequenter of summer resorts never penetrates. Here we had a chance to know the meaning of a real friendship with trees and woods, such as a bowing acquaintance with them never gives, and to realize the courage that comes from close association with them. Somehow, pettiness disappears from the mind when you have mountains before you every day, and big thoughts come oftener there to most of us than in crowded dormitories or hot class rooms. Nature, in the bigness of her solitude, picks up our little thoughts and transforms them, and then gives us moments of clearer vision to see "into the light of things."

These moments seem clear enough at the time to light our way for years, but their hold on us wears off in the course of time and needs renewing. After the first month of college, when the routine is established, we seem in danger of forgetting that these joys of summer are for all seasons, ready at our seeking. At least, some of us forget this. Others there are, wiser than most, who have found a source of rest in a few minutes snatched from a full schedule spent out of doors. This is not an advertisement for the Athletic Association nor a sermon on nature; we are not urging you to lend your support to your class teams nor even to cheer on Field Day, but we do ask every sane-minded girl to consider the idea of taking time to be out doors. We hear on every side of the strain and inconvenience which we have to cope with this year because of temporary quarters and we ask if it is not up to each and every one of us to keep herself under perfect control in order that our every-day life may run smoother? You may say you have no time to take walks—we see crowds of you going to the village or to town every afternoon and while you may thus get fresh air to breathe, you will hardly find at the movies that quiet which brings peace. Again you may say that solitude is far removed from this campus. So it seems at times, we admit, but there are such places fairly near us which can be discovered if you are willing to open your eyes to them. The country around Wellesley is too fine to miss and can be to you all, as the English hill country was to the poet, "A never failing principle of joy." Go out once in a while, try it for yourself, and see if your effort will not be repaid in refreshment of mind and deepening of understanding.

CONCERNING MAGAZINE MATERIAL.

The Editors wish to announce that all manuscripts submitted to the Board will receive prompt and appreciative reading. We regret that often, for reasons of policy or of style, we cannot print material; such unused manuscripts will be returned with an acknowledgement.

OPEN LETTER.

TO THE EDITOR OF WELLESLEY COLLEGE NEWS:

—The very admirable "Portrait Directory of Nineteen Eighteen" has received so little attention from members of the College that I venture to bring it again to the notice of all NEWS readers who have not already purchased the pamphlet. Perhaps it is not generally known that we owe this work to Miss Dorothea Havens, 1914. Miss Havens not only compiled the directory as a labor of love for the College, but also guaranteed the expense of printing a thousand copies, with the provision that all profits beyond the cost of printing shall go to the Fire Fund.

This work certainly deserves the support of every member of the College. Its value is obvious at a glance. It furnishes to undergraduates and Freshman instructors the best possible means of identifying the members of 1918 at the beginning of their career; and it should be invaluable in the future to those of us who meet them in our classes for the first time in their sophomore, junior or senior years. Needless to say, the Fire Fund deserves our support, but less obviously, perhaps, Miss Havens deserves encouragement to continue this extremely useful piece of constructive work in future years.

Now it happens that only about one-fifth of the edition has been sold,—not nearly enough to pay expenses, to say nothing of carrying out the chief purposes of the Directory. No doubt many lacked time to examine it in the hurry of the first days of the year; and the posted announcement that it would not be in stock throughout the year may have given the impression that it is no longer to be had. Copies may still be obtained, however from Miss Juliet Bell, 1915, at Freeman Cottage, or from the College Bookstore. May I urge immediate purchase? The whole edition should be taken this week.

Yours sincerely,
ARTHUR C. NORTON.

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TRAINING RULES.

(1) Each student must be in bed by 10.00 P.M., and not rise earlier than 6.30 A.M.

(2) A short rest of fifteen minutes must be taken during the day.

(3) Nothing shall be eaten between meals except fresh fruit. Candy shall be eaten only at meals. All fried foods and hot breads are forbidden.

(4) A cold plunge must be taken every morning.

The consensus of opinion seems to be that the new training rules, in effect for two weeks prior to Field Day for all members of all teams, are a decided improvement over the rules of former years, which provided a sort of semi-stringent diet and schedule of living for all persons out for sports, whether members of teams or not. The stricter rules are going to benefit directly the people directly concerned. We are looking for results on this year's Field Day.

SPORTS TEAMS.

ARCHERY.

1915.

Crocker, Mary	Lindsay, Ruth
Kerr, Hannah	Smart, Elizabeth
Koch, Helen	Taylor, Marguerite

1916.

Geddes, Hazel	Moore, Frances
Lansing, Caroline	Smiley, Edwina
Meaker, Rebecca	Vedder, Miriam

1917.

Adams, Ruth	Emerson, Florence
Andrews, Katherine	Evans, Natalie
Babcock, Margaret	Sherman, Herschel

BASKET-BALL.

1915.

R.F. McLain, Linda	S.C. Elliott, Romie
L.F. Sleeper, Helen Joy	L.G. Holt, Harriet
J.C. Lauer, Marguerite	R.G. Arthur, Muriel

R.G. Van Winkle, Elizabeth

Substitutes.

Lee, Mary	Moorehouse, Margaret

Walton, Dorothy

1916.

R.F. Blake, Madeleine	S.C. Ehrich, Dorothy
L.F. Marshall, Helen	Gehris, Helen
J.C. Richards, Ruth	L.G. Allen, Bertha

R.G. Edsall, Helen

Substitutes.

Baldwin, Dorothy	Docking, Lua

Raymond, Rachel

1917.

R.F. Newton, Eleanor	S.C. McChesney, M.
L.F. McCutcheon, Helen	L.G. Blair, Eleanor
J.C. Sattig, Margaretha	R.G. Ridge, Jessie

Substitutes.

Austin, Naomi	Scranton, Katherine
Pinchback, Elizabeth	Stanley, Alice

GOLF.

1915.

1. Endel, Elizabeth	3. Gill, Constance
2. Neiffer, Marie	4. Fowler, Katherine

Substitutes.

1. Hill, Dorothy	2. McMaster, Marie

1916.

1. Chalmers, Katharine	3. Sampson, Helen
2. Ward, Lois	4. Shorey, Pauline

Substitutes.

1. Woods, Elizabeth	2. Parmley, Florence

1917.

1. Russell, Eleanor	3. Baird, Beatrice
2. Doe, Janet	4. Brown, Dorothy

Substitutes.

1. Lowenbaum, Marjorie	2. Peck, Rosella

HOCKEY.

1915.

C.F. Disbrow, Elsa	C.H. Stevens, Mary
R.I. McCarten, Clarice	R.H. Ayers, Margaret
R.W. Jones, Dorothea	L.H. Dawson, Loleta
L.I. Aldrich, Barbara	R.F. Mason, Eleanor
L.W. Aungst, Anna	L.F. Simpson, Mary

G. Charlton, Alice

Substitutes.

Folger, Gertrude	Mattson, Harriet
Fiske, Mildred	Snyder, Pauline

1916.

C.F. McInnis, Frances	C.H. Haines, Helen
R.I. Armstrong, Elisabeth	R.H. de Cou, Agnes
R.W. Osgood, Mildred	L.H. Goodwin, Louise
L.I. Salom, Emma	R.F. Claflin, Margaret
L.W. Porter, Emily	L.F. Wahle, Charlotte

G. Billings, Constance

Substitutes.

Hibbs, Anna	Sturtevant, Blandine
Gregory, Mildred	Williamson, Elizabeth

1917.

C.F. Morse, Patricia	C.H. Brown, Margaret
R.I. Cobb, Fay	R.H. Conran, Katharine
R.W. Maris, Elizabeth	L.H. Ladd, Sarah
L.I. Williams, Isabel	R.F. Miller, Claire
L.W. Jones, Margaret	L.F. Burke, Phyllis

G. Balderston, Ruth

Substitutes.

Bryan, Helen	Mantz, Anna
Kofsky, Bessie	Shongood, Frances

ROWING.

1915.

Bow. Busey, Garieta	5. Merrill, Gladys
2. Place, Alice	6. Wood, Eunice
3. Richardson, Dorothy	7. Blackstone, Carolyn
4. Field, Helen	Stroke. Hunter, Mildred

Cox. Joffrion, Elma

Substitutes.

Breingan, Janet	McCune, Mary
Dawson, Margaret	Manson, Frances

Peck, Ruth

1916.

Bow. Ross, Adelaide	5. Wakeman, Ella
2. Allen, Dorothy	6. Oakley, Lydia
3. Barrows, Priscilla	7. Fanning, Edith
4. Wendle, Miriam	Stroke. Torrence, Mary

Cox. Haselmayer, Ethel

Substitutes.

Craighill, Rebecca	McCloskey, Natalie
Deasy, Louise	Pfeiffer, Mary

Strong, Ruth

1917.

Bow. Linton, Esther	5. Drinker, Eleanor
2. Viall, Virginia	6. Morse, Katharine
3. Deming, Cornelia	7. Speiden, Katherine
4. Sawyer, Marion	Stroke. Fargo, Frances

Cox. Augur, Helen

Substitutes.

Coit, Margaret	Keene, Josephine
Fentzlaff, Marie	Rhodes, Dorothy

Stratton, Mildred

RUNNING.

1915.

Hodge, Mary	Tenney, Florence
Hugus, Margaret	Traver, Lucretia
Locke, Marian H.	Whelan, Elizabeth
Merton, Helen	Woodis, Ruth

Substitutes.

Allison, Marion	Miller, Caroline
Burns, Frances	Tuthill, Ruth

1916.

Bean, Frances	Hill, Ella
Dee, Jessica	Marston, Margaret
Foristall, Olive	McCoy, Helen
Gibney, Edith	Pearson, Hazel

Substitutes.

Bach, Barbara	Smith, Bessie
Lawson, Gwendolyn	Very, Alice

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1917.

Budd, Mary	Matthews, Ada
Gillmore, Mary	Precourt, Alice
Hershey, Helen	Shields, Marion
McLellan, Helen	Turner, Marjorie

Substitutes.

Bowers, Caroline	Lorena Reynolds,
Brown, Grace	Skinner, Kathleen

TENNIS.

1915.	1916.
Ehrich, Pauline	Caten, Louise
Hoyt, Ruth	Chandler, Lucy
Johnson, Alathena	Connable, Dorothy
Metcalf, Elizabeth	Kent, Elizabeth
Paine, Mary	Pratt, Esther
Rolfe, Katherine	Raftery, Elizabeth
Ryder, Marguerite	Richardson, Mary
Wilkes, Miriam	Suydam, Emma

1917.

Allison, Winifred	Loveland, Edith
Chandler, Edith	Porter, Sara
Ewer, Edith	Shumway, Alice
Glover, Florence	Woodward, Isabel

APPEAL FOR RELIEF OF THE BELGIANS.

A widespread appeal is being circulated for contributions to relieve the sufferers in Belgium. Thousands of people are homeless on account of the devastation wrought by bombardment. There is dire lack of food, clothing and employment; the cold weather is coming on; the sufferings of women, children and other non-combatants is eliciting the sympathies of the world. On America, the peace-nation, falls the heavy responsibility of relieving this suffering. A Central Committee has been formed in America; Cardinal Gibbons, Archbishop of Baltimore, is honorary president and the Belgium Minister, Mr. E. Havenith, in Washington, D. C., is active president. Checks and money orders may be drawn to the order of Mr. Havenith at the Belgium Legation, 2011 Massachusetts Avenue, N. W., Washington, D. C.

FREE PRESS.

SUNDAY RULES—A GENTLE QUERY.

Far be it from the intention of a loyal student to break down the dam of Wellesley tradition! But is it not legitimate to at least open the flood-gates of thought? Thus, for the sake of a satisfactory decision, the writer invites the College at large to suggest some solution to the following question: Why shouldn't Wellesley have a Sunday free from the special regulations regarding its observance? On this point alone Wellesley seems to fear the modern point of view. Freedom to travel to and from Wellesley on Sunday would facilitate rather than disturb the rest of those who desire a quiet day, by eliminating the restless element from our midst. The number of men entertained during the day would not far exceed the number of those who come by special permission. Freedom to travel would alleviate the danger of any great increase in the number of visitors. Boating on Sunday can certainly be enjoyed with as much quiet and dignity as a breakfast party at the Pit. Most of us are hereditarily prone to observe Sunday as a day of rest and resuscitation for another week of toil (provided our Monday schedule isn't very heavy); but each has her own individual way of doing it. Whether we see our friends, travel, boat, read, walk, go to church or attend concerts, or even special lectures in Boston, we are all resting or recuperating either mentally, spiritually or physically. As for the spirit of Sunday—let us not mistake the letter of the law for the spirit.

C. L. S., 1915

A MILD SERMON IN VERSE.

"Oh, Matilda, you're the one—
Did you hear about the fun?"
Then whisper, whisper, whisper
For an hour.

Susan looks up, quite offended,
But until the story's ended,
There's no hushing kindred spirits
In the Libe.

Down the aisle to get some books,
—Whispered secrets, smiling looks,—
Social atmosphere is scattered
All the way.

Susan tries to concentrate,
But she can't eliminate
From her thought-waves that insistent
Social chat.

It is hard on disposition;
It is hard on erudition;
It is nothing but a habit,—
Is it, now?

RACHEL DAVIS, 1915.

NEW MEMBERS OF GLEE CLUB.

Barbara Aldrich, '15	Dorothy Connable, '16
Florence Clark, '15	Elizabeth Hill, '17
Elizabeth Porter, '15	Alice de Lisle, '17

Melba Stueky, '17

NEW MEMBERS OF MANDOLIN CLUB.

FIRST MANDOLINS.

Edith Chandler, '17	Grace Taggart, '17
Fay Cobb, '17	Edith Paine, '16
Alice Place, '15	Mildred Osgood, '16

SECOND MANDOLINS.

Dorothy Rolfe, '15	Charlotte Evans, '16
Helen Worcester, '17	Margaret Buck, '16

THIRD MANDOLINS.

Mary Cole, '16	Ruth Kittinger, '16

MANDO-CELLO.

Helen Steward, '17

MANDOLA.

M. Katharine Rolfe, '15

GUITARS.

Dorothy Cannon, '15	Margaret Bull, '16

MUSICAL VESPERS.

Processional: "Praise, my soul, the King of Heaven" (810) Goss
Service Anthem: "All ye nations praise the Lord." Mueller
Choir: Te Deum in B minor. Dudley Buck
Organ: Jubilate Deo. Ralph Kinder
Violin and Organ: Canzone. Rheinberger
Organ: At evening. Ralph Kinder
Recessional: "The shadows of the evening hour." Crawford

The Wellesley College choir, assisted by Mr. A. T. Foster, violinist; Professor Macdougall, organist.

A HALF HOUR'S MUSIC.

No. 3.

The Memorial Chapel, Wellesley College, Tuesday afternoon, October 20, 1914.

Programme.

First Organ Sonata in F minor, Mendelssohn
Grand Chorus in G minor, Alfred Hollins
An Irish Fantasy in E minor, Wolstenholme

No. 4.

The Memorial. Chapel, Tuesday, October 27, 1914, at 4.30 P.M

Programme.

Concert Piece in E flat major.....Horatio Parker
For organ alone.
Suite in C minor, Op. 166....Josef Rheinberger
For violin and organ.
Mr. A. T. Foster and Mr. Macdougall.

NEW BARNSWALLOW SECRETARY.

Cora Lee King, 1917, has been elected Barnswallow secretary in place of Alice Miller who did not return to College.

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PARLIAMENT OF FOOLS.

PARLIAMENT OF FOOLS COMPETITION.

Some weeks ago the White Rabbit, Lord High Chancellor of the Parliament of Fools, announced a competition. The subject, as given out, was Field Day. It is the well-known policy of the Parliament of Fools to have events written up at least two weeks before their occurrence.

Knowing that many of our readers prefer the Harvard-Michigan game to the gentler Field Day, we aim to give them both.

FRESHMEN ON PARADE.

AS KIPLING DID IT.

"What are the classes cheerin' for?" said Freshman-on-Parade,
"To fill your heart with sister-pride," the Upper-Classman said.
"What makes us dress so queer, so queer?" said Freshman-on-Parade.
"Because it's Field Day, silly dear," the Upper-Classman said.
For Field Day comes but once a year; it is a grand event;
You cheer and cheer till all the air from out your lungs is spent,
And then you turn to Next-in-Line and wonder what it meant;
For it's the grand event that Field Day is O!

SUSIE WHITE.

ACCORDING TO WORDSWORTH.

Oft I had heard of Susie White,
And ere the game was played,
I saw her like a streak of light—
The ath-a-letic maid.

No laws, no rules did Susie 'steem,
She made them as she went—
A fact that to a hockey team
An air of interest lent.

You yet may spy the arrow's flight,
The golfer on the Green;
But the simple face of Susie White
Will never more be seen!

INCIDENT OF THE TRACK TEAM.

ACCORDING TO R. BROWNING.

You know, we started from the Gym;
A mile or so away,
On a little mound, the goal-post
Stood firmly in the clay;
With judges there, you fancy how,
A-smiling more and more,
As enigmatical a brow
As Mona Lisa wore.

Just as perhaps they mused "That one
A "W" will win
"Unless that skinny one should score."
The skinny one sped in.
"You've won!" "'Tis true," the runner's pride,
Touched to the quick, she gasped:
She found herself a heroine—
A "W" she clasped.

THE WELLESLEY BLUE.

D. G. ROSSETTI'S WRITE-UP.

Hemenway Field—31st Oct., 1914.

By none but me can the tale be told,
I'm on the Press Board, prudent and bold.
(Reps. are made by the Press Board pen.)
'Twas a royal parade turned out to see,
Yet the tale can be told by none but me.
(I am not like the newspaper men.)

The A. A. held it as life's whole gain
That on Oct. 31st there should be no rain.

'Twas so in their youth, I heard Seniors say,
And their old age called it back that day.

At three-bells' stroke the field they cleared,
While th'assembled multitude clapped and cheered.

Then out there trotted the basket-ball team,
As goodly a sight as you've seen, I ween.

A song—nay, a shriek that rent the sky,
That leaped o'er the ranks!—th' excited cry
Of 'fteen hundred watching the ball on high.

An instant shriek that sprang toward the Blue
As into the basket the brown ball flew.

'Tis said that afar—a frantic whistle—
But who minded the referee more than a thistle?

And such was the Great Game that decided who
Was to wear, right royal, the Wellesley Blue.

By none but me can the tale be told,
I'm on the Press Board, prudent and bold.
(Reps. are made by the Press Board pen.)
'Twas a royal parade turned out to see,
Yet the tale can be told by none but me.

POST-IMPRESSIONISTIC IMPRESSIONS.

(The editors offer a reward for the best explanation not exceeding 10,000 words.)

PASSIVE.

Phantasmagoria pallidly and the were-wolf,
Tall, tall, jovial tall—unburied the jointed,
Muddled the melojoyous mellifluous but.
Mythical Midway tall; and unmoral.

PORTRAIT.

Under circling cantilevers
Mad with blasted peripheral
While clink moribund invidious
Soon and cool stagnant the sunshine,
Cold why the cold the whirling paraboloid
Oh, why stand uncounted far, far but distant
All cantilevers wherefore away.
Why not?

A. N. V., 1916.

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THE FALL CONFERENCE.

Every year Wellesley sends a good delegation to the fall conference held by the Boston Student Volunteer League for the spiritual inspiration and missionary edification of the colleges around Boston. Last year seventy-nine spent conference Sunday at Brown University. This year the conference will be held on Saturday and Sunday, October 24 and 25, at Cambridge, when Radcliffe, Harvard and the three theological schools will be the hosts. By the time this notice appears, opportunity will have been given, on the Christian Association bulletin board, to sign up for a place in the delegation. This calls the attention of any others, and of those who still waver, to the opportunities offered.

Full announcement cannot be made yet but it is known that the list of speakers will include missionaries from India, China and Japan, as well as leaders of Christian thought in this country.

Those who can possibly get away for the week-end will find real inspiration, not only in the various addresses, but in gathering for study and worship with so many other students. Last moment decisions should be communicated to Elsa Disbrow, leader of the Wellesley delegation.

CHRISTIAN ASSOCIATION MEETINGS.

Campus Meeting

"Great lives—God's carbon points," was a subject which attracted many to the campus meeting last Wednesday night, October 14th, to hear an address by Dr. James Francis of the Clarendon Street Baptist Church, Boston. The meeting proved to be a mission study rally, at which the opportunities for the year were set forth. Dr. Francis' address dealt with the larger significance of the study of missions. The power of God, like an electric current, flows unnoticed until it strikes a carbon-point—a great personality; then it flashes forth with a brightness that reveals its whole force. We gain our knowledge of God chiefly through the light of great lives, in which we see His power; therefore, there is no more stimulating study than the biographies of great men and women.

A large number of these "carbon-points," have been the missionaries, whose strength of purpose, together with the vast exigencies of their work, have developed their spiritual force. The study of missions is bound up with the study of great personalities, and the effect of those lives is being felt in all the countries where unrest at present prevails.

Village Meeting.

St. Andrew's Church was crowded to the doors at the village meeting, where Dr. Lockwood spoke on the subject: "On God's Side." She told of hearing sermons in various European countries this summer, all of which declared their side to be the right one—God's side. If all the nations could have stopped twenty-four hours to consider which really was "God's Side," the war would not have happened. It remains to us to consider whether we are on God's side, and if so, to live up to the moral responsibility which it entails.

WELLESLEY COMMUNITY FORUM.

Citizens of Wellesley are invited to attend the Wellesley Community Forum. It holds open meetings once each week for discussion of leading questions of the day. At present these meetings are taking place on Sunday afternoons at 4.15, in Wellesley Hills. Prominent speakers have been engaged and there will be opportunity for questions from the floor. This is a splendid opportunity to get acquainted with live civic and national questions.

SOCIETY NOTES.

Shore Parties.

Four of the societies had shore parties over the week end of October 17; Agora at East Gloucester, Alpha Kappa Chi at Beach Bluff, Phi Sigma at Scituate, and Zeta Alpha at Annisquam.

HAVE WE A REAL THEATER?

Freshman (buying Barn ticket): What seat is this for, please?

ALL COLLEGE TRY-OUTS.

A new system of selection for Barn plays is in practice this year, that of "All College Try-outs," wherein every one has an equal chance. The response has been excellent from all classes. 1918 showed a strong dramatic spirit by her enthusiasm and good acting. Excellent material was found, which, if not available for this present cast, will prove useful in the future. The plan appears very satisfactory.

1917 CLASS ELECTIONS.

President: Margaret Coit.
Vice-president: Elizabeth Hill.
Recording Secretary: Olive Sheldon.
Corresponding Secretary: Margaret Babcock.
Treasurer: Jessie Ridge.
Executive Board: Margaret Brown. Dorothy Spellissy. Frances Fargo.
Advisory Board: Elizabeth McNaughten. Bessie Marshall.
Factotums: Marion Scudder. Mellicent Baldwin.

AT THE THEATRES.

Hollis: David Belasco presents Frances Starr in The Secret.

Tremont: Potash and Perlmutter.

Plymouth: Wanted $22, 000, presented by Cohan and Harris.

Wilbur: William Hodge in The Road to Happiness. Seventh week.

Tremont Temple: Cabiria.

Cart: Peg o' My Heart.

Mystic: "To-Day." Bargain. Wednesday matinee.

Boston Opera House: Moving picture masterpieces. Symphony orchestra, costume dances.

THEATRE NOTES.

Wilbur.

The seventh week of William Hodge in "The Road to Happiness" at the Wilbur Theater in Boston shows even greater popularity. We see Mr. Hodge again as his old familiar, likable self. It is a play with a moral which one enjoys. Mr. Hodge acts admirably.—Adv.

Plymouth Theatre.

"Wanted $22,000" on next Monday will enter upon its third week at the Plymouth Theater in Boston. This latest play to be presented by Coban and Harris is the joint work of A. E. Thomas and Clayton Hamilton. The actual writing was mainly the work of Mr. Thomas, but the idea of a young literary genius literally writting a play to save his own life was original with Mr. Hamilton. How he does so amid unexpected conditions in a race against time and death is set forth in four exciting acts.

The organization includes Ernest Glendinning, Richard Sterling, Forrest Robinson, William Courtleigh, Harrold Russell, Desmond Kelley, Hazel Lowry, Harold Grau, Francis Wright and George Wright, Jr.—Adv.

FIRST STEP SINGING.

On Tuesday evening, October 13, the four classes gathered on the chapel steps for the first time this year to sing together. The different class and crew songs came first, then a rehearsal of special songs for Miss Pendleton's Serenade. The large number of Freshmen present showed great interest on the part of 1918, which we heartily commend and which we hope will continue throughout the year.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

Eleanor Pillsbury, 1913, to Henry Beaumont Pennell, Jr., Williams, 1909, of Portland, Me.

Henrietta Powell, formerly of 1915, to John William Stanley, Maine Law, 1913, of Concord, N. H.

Grace M. Ruel, 1913, to Cesidio Simboli, Colgate, 1913.

MARRIAGES.

Church—Brick. On May 20, 1914, in Willimantic, Conn., Marguerite P. Brick, 1911, to Lewis Firman Church, of Schenectady, N. Y.

Mook—Raeder. On September 2, 1914, at Nuangola, Pa., Ruth Weir Raeder, 1908, to Charles Craig Mook, of Columbia University.

Stull—Wetherill. On October 14, 1914, at Chester, Pa., Mildred R. Wetherill, 1912, to Gideon Millar Stull.

Emmet—Hepburn. On October 17, 1914, at Altnacraig, Ridgefield, Conn., Beulah E. Hepburn, 1912, to Robert Rutherford Morris Emmet, Lieutenant, junior grade, United States Navy.

Halstead—Colton. On October 12, in Pittsfield, Mass., Vera B. Colton, 1911, to Paul B. Halstead.

Masson—Knowles. October 15, 1914, in Worcester, Mass., Alice Marion Knowles, 1910, to Dr. James Carruthers Masson.

Drake—Hunter. October 14, 1914, in Fulton, N. Y., Florence Isabelle Hunter, 1908, to Ralph Edmund Drake.

Scott—Nye. October 14, 1914, in Wellesley, Mass., Mary Stapleton Nye, 1904, to William McArthur Scott.

George—McCartney. At Washington, Pa., on July 21, 1914, Mary Margaretta McCartney, 1911, to Austin Lee Strong, Columbia Law School, 1914.

Chapin—Brewster. On September 22, Nancy Brewster, 1913, to Rollin Coe Chapin.

BIRTHS.

In Oneida, N. Y., on September 26, 1914, a son, Henry Coman, to Mrs. Stewart W. Munroe, (Harriet D. Coman, 1911).

DEATHS.

In Wellesley, on October 12, 1914, Reverend William E. Locke, father of Adelaide I. Locke, Associate Professor of Biblical History.

In Hoosick Falls, N. Y., on October 4, 1914, Morgan F. Percy, father of Carolyn Percy, 1912.

REV. WILLIAM E. LOCKE.

Rev. William E. Locke, father of Miss Locke of our Biblical History Department, died last Sunday evening at his home in Wellesley.

The active years of Mr. Locke's life were spent in the foreign missionary field. It was in 1868 that, as a young man, a graduate of Amherst College and of Union Theological Seminary, he went out with his wife to the new work of the American Board in Eastern Europe. For twenty-four years he lived in Bulgaria, teaching and preaching and bearing an important part of the financial and administrative responsibility in the affairs of the mission. Although he retired in 1892 he never lost his active interest in the welfare of that country, as those know who have in recent years listened to his wise and keen comment on events in the Balkans. The impress of the mission upon that little kingdom has been deep if not wide, and the Bulgarians have never forgotten Mr. Locke's work among them.

Since 1900 Mr. Locke's home has been here in Wellesley, where all good works in the village or the church have found in him a warm supporter. Next Friday evening, October 23, a memorial service will be held in the Congregational Church, when some of his friends will have the opportunity to bear witness to the meaning of his life here and abroad.

Those of us in College who knew him best will miss his cordial hospitality and friendship; others who did not know him will miss the familiar tall figure and kindly face so often seen among us. He had a deep interest in all that concerned the good of the College and we share with the community and the church in the sense of loss of a good neighbor and friend. E. H. K.

CHANGES OF ADDRESS.

Anna Christenson, 1912, to 410 Cambridge Street, Syracuse, N. Y.

Mrs. James P. Stimson, (Irene T. Merrick, 1905-06), 316 Liberty Street, Syracuse, N. Y.

Mrs. Lewis Firman Church, (Marguerite P. Brick, 1911), to 7 Phœnix Avenue, Schenectady, N. Y.

Mrs. Charles Craig Mook, (Ruth Weir Raeder, 1908), 416 West 129th Street, New York City.

Mrs. Paul B. Halstead, (Vera B. Colton, 1911), to 11 Queensbury Road, Boston. (After December 1.)

Sarah P. Caswell, 1912, to 111 Oak Avenue, Ithaca, N. Y. (For the year.)

Phyllis Lean, 1914, to 81 Church Street, Boston. (For the year.)

Mrs. James Carruthers Masson, (Marion Knowles, 1910), to 212 South Grove Street, Rochester, Minn.

Mrs. Ralph Edmund Drake, (Florence Hunter, 1908), to 413 Fourth Street, Brooklyn, N. Y.

Mrs. William McArthur Scott, (Mary S. Nye, 1904), to South 711 Cedar Street, Spokane, Wash.

Genevieve C. Kraft, 1911, to 17 West Saratoga Street, Baltimore, Md.

Mrs. Austin Lee George, (Mary McCartney, 1911), to 705 College Avenue, Pittsburg, Pa.

Mrs. Rollin Coe Chapin, (Nancy Brewster, 1913), to 4224 Queen Avenue, South, Minneapolis, Minn.

FACULTY NOTES.

Miss Helen Merrill, 1886, Associate Professor of Mathematics, was compelled by the war to abandon her plans for study abroad for this year. Early in the summer Miss Merrill attended the tercentenary of the discovery of logarithms, held in Edinburgh. Among the delegates from all over the world, she was the only representative of a woman's college, and the only woman delegate.

Miss Helen Hughes, for the last two years instructor in English 2, is doing graduate work in English at Chicago, and teaching one division of freshmen. Miss Hughes had gone to England this summer, with the expectation of spending the year in study at Oxford, but was compelled by the war to change her plans.

Miss Agnes Perkins, Associate Professor of English composition, has returned to this country after her two stirring years at the American Women's College in Constantinople. Though in the town of Wellesley, Miss Perkins is not this year teaching at the College, but is assisting Miss Cook at Dana Hall.

NEWS NOTES.

Mabel Gair Curtis, 1890, is doing some field work for the Appointment Bureau of the Women's Educational and Industrial Union, Boston.

Abbie L. Paige, 1896, is counselor for employees at Filene's, Boston.

In the October "Scribner's" is a story by Abbie Carter Goodloe, 1889, "Darius and Alexander," a love story of old Kentucky.

Susan D. Huntington, 1900, was called home by her mother's illness this summer. She and Mary Rockwell, 1900, with whom she had been staying in Italy, were overtaken at sea by the declaration of war, and came into New York with lights out and wireless telegraph stilled. After a month at home, Miss Huntington sailed for Spain to reopen the International Institute. The school is steadily growing.

Mrs. Wendell Phillips Raine, (Alice Chase, 1900), spent a delightful day in Boston with Alice Rowe, Geraldine Gordon and Caroline Rogers Hill, on her way home from Maine recently. She is still living at 4108 Baltimore Avenue, Philadelphia, where she hopes this winter to see many of her college friends.

Roma Nickerson, 1907, is acting as secretary to the editor of "The Spinning Wheel," a new magazine published in Bronxville, N. Y. This publication is to contain as one of its special features a college department, to which undergraduates of the various colleges will contribute.

Sarah P. Caswell, 1912, is doing graduate work in chemistry at Cornell.

"The Masque of Love," by Marguerite Spalding Gerry, 1891, is very favorably noticed in the October "Atlantic" review of recent fiction.

Katherine Davis, 1914, is organizing a performance of "The Pirates of Penzance," with the assistance of the College Club of St. Joseph, Mo. The performance is naturally for the benefit of the fire fund.

Katherine Bingham, 1912, is general secretary of the Cleveland Day Nursery and Free Kindergarten Association.

Mrs. Ira Nelson Morris, (Constance Rothschild, 1896), sailed in August for Italy. Mr. Morris has been appointed minister to Italy.

Adaline Hawley, 1881, will spend the winter in California.

Ethel Sturtevant, 1906, and Selina Somerville, 1911, received the degree of M. A. from Columbia in May.

Edith Midwood, 1910, is secretary at the Lincoln School, a private school for girls in Providence.

Elizabeth Limont, 1914, is in the reference department of the public library at Bridgeport, Conn.

Marjorie Peck, 1914, is private secretary to Professor Dodge of Columbia University.

At the wedding, in Pittsfield on October 12, of Vera Colton, 1911, to Paul B. Halstead, the bride's attendants included Ethel Hersey, 1911, Mrs. George Gray (Ada Bruner, 1911), and Julia Drew, 1912.

Phyllis Lean, 1914, is working with a firm of interior decorators in Boston.

Frances Dages, 1912, is teaching English and physical geography in the Douglas High School, Columbus, Ohio.

Helen Frank, 1913, is teaching English and mathematics in the High School at Greenfield, Ohio.

Elizabeth Ford, 1914, is teaching mathematics, chemistry and physics in the High School at Liberty, N. Y.

A book of rhymes and pictures for children, "The Bugaboo Men," by Louise Rand Bascom, 1907, is published by Sully and Kleinteich, New York.

Marjorie Sawyer, 1912, is working as a psychologist in the Psycopathic Department of the Boston State Hospital.

Delia Smith, 1912, attended the summer school of gymnastics at Dartmouth College, and is taking a course in physical culture at Teachers' College in New York, this winter.

Esther Stillhamer, 1914, is teaching in Ridgefield, N. J.

WELLESLEY CLUBS.

New Hampshire.

On June 7, 1913, several Wellesley representatives from Concord, Nashua and Manchester met at the home of Miss Elsie Fairbanks, 1898, in Manchester, to meet Miss Ruth Goodwin and to consider forming a club. After a very interesting talk from Miss Goodwin regarding Wellesley, its relationship toward the Alumnæ, and the purpose of the Graduate Council, it was unanimously decided to form the Merrimac Valley Wellesley Club. The officers elected were:

President, Miss Cora J. Russell, 1898, Manchester.

Vice-president, Miss Anna F. Cross, 1900, Nashua.

Secretary-Treasurer, Mrs. George M. Belcher, (Edith Bryant, 1909), Manchester.

Recording Secretary, Miss Henrietta A. Powell, of the class of 1915, Concord.

The second meeting was held in Manchester on October 4, 1913. The model constitution, submitted by the Graduate Council, and by-laws adapted to local conditions, were adopted. The winter meeting was held on December 6 in Manchester, at the home of the Corresponding Secretary, Mrs. Edith B. Belcher. Miss Cora Russell, president of the club, was elected Graduate Councillor. Miss Stockwell, secretary to President Pendleton, gave a talk on Wellesley as it is to-day, and on the Wellesley Alumnæ clubs and their association with the College. On February 28 the club met in Concord at the home of the Secretary, Miss Henrietta Powell. We decided to co-operate in supplying the local papers with true reports of current happenings at Wellesley. Miss Russell then made a most interesting report of the recent Graduate Council meetings.

The club held its annual meeting on May 9 at the home of Miss Dorothy Danforth, 1911, of Nashua. Miss Sophie Hart of the English Department told about the plans for reconstruction and an informal hour followed. The annual reports of the Secretary and Treasurer were read. The Endowment Committee reported that $180 had been raised. This meeting ended a most successful year for the Merrimac Valley Wellesley Club.

The fall meeting of the Merrimac Valley Wellesley Club was held on October 10 in Penacook, N. H., at the home of Mrs. Guy Hubbard, (Grace Harris, 1879-82). Reports of the Graduate Council meetings in June were read and it was voted to hold the May meeting of the club at Wellesley.

Henrietta A. Powell, Secretary.

Fitchburg.

The Fitchburg Wellesley Club has held up to date three regular meetings: The fall meeting, September 17, at Miss Ellen Cushing's, with fourteen present; the January meeting, January 17, at Miss Crosby's; the spring meeting at Geraldine Howarth's, April 6.

The important business of the fall meeting comprised the election of a committee to send out circulars for the Endowment Fund; a report of our Graduate Councillor, Mrs. Miller; an amendment to the constitution, Article 4, Section 3; a motion that the club devote its efforts to raise a fund for aiding some student at Wellesley.

The important business of the January meeting was the appointment of committees on membership and on meetings; amendments to Article 11 of the constitution; a vote to approve the plan of electing Alumnæ trustees; a discussion of plans for an entertainment to be given by the club with the purpose of making money.

The important business of the spring meeting was a motion favoring the adoption of a model uniform constitution of classes; and the election of committees to work on club entertainments.

As a result of the Steiner lecture and of the good-will felt to Wellesley by friends of the College, the club has raised about $250; as a result of a benefit performance given by the Majestic Theater, a moving-picture house, $15 was raised, and from the circular letters to Alumnæ about $500 was raised.

Norah Foote, Recording Secretary.

WELLESLEY CLUBS TAKE NOTICE.

The Central California Club has just pledged a thousand dollars as a club gift to the Alumnæ Restoration and Endowment Fund.

Competition is the soul of trade.

The Alumnæ Committee.

THE COLLEGE SETTLEMENT ANNIVERSARY.

A dinner will be given in celebration of the anniversary of the College Settlement on the evening of Saturday, October 31, at the Murray Hill Lyceum, 160 Thirty-fourth Street, New York City, at 7 o'clock.

Among the speakers will be: Commissioner Katherine B. Davis, Honorable George McAneny, Commissioner Henry Moskowitz.

Tickets can be obtained from Miss E. S. Williams, 95 Rivington Street. The price of each ticket is $1.25.

NOTICE.

The attention of the Alumnæ is called to the notice, on another page of this number of the News, in regard to the opportunity of securing one of Mr. Woodbury's sketches.

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